

HAPPY NEW YEAR

Vocalscore

Kort version i Ab

Ulvaeus/Anderson
Arr: Fl. Berg/Arne Dich

♩=64

Solister

Piano

p

5

SOLO

5

No more cham-pagne and the fi-re-works are through Here we are me and you feel-ling lost and feel-ling blue. It's the end

Kbd.

9

SOLO

of the par - ty and the mor - ning seems so grey so un-like_ yes-ter-day_ Now's the

Kbd.

p

12

14

SOLO

time for us to say Hap-py new year Hap-py new year may we all have a vi - sion now and then

Kbd.

14

16

SOLO

of a world where ev' - ry neigh bour is a friend Hap-py new year Hap-py new year may we all

Kbd.

20

SOLO

have our hopes our will to try_ If we don't we might as well lay down and die

Fm Db F/A F F/A Bbm

Kbd.

23

SOLO

25

— You and I 25 some-times I see How the brave new world a-rises And I see

Eb7sus4 Eb7 Bbm Eb7sus4 Eb7 Ab Bbm7(b5) Ab/C Cm

Kbd.

27

SOLO

— hov it thrives In the ash - es of our lives Oh yes, man is a fo - ol_ and he thinks he'll be O-kay drag-ging on

Db Ab/C Bbm7 Eb7sus4 Eb7 Ab Bbm7(b5) Ab/C Cm

Kbd.

31

SOLO

— feet of clay ne-ver kno-wing he's a-stray Keeps on go-ing a - ny way_ Hap-py new

Db Ab/C Bbm7 Ab Bbm7 Eb7sus4 Eb7

Kbd.

35

SOLO

35

year Hap-py new year may we all have a vi sion now and then_ of a world where ev'-ry neigh bour is a friend.

Ab C/E Fm Db F/A F F/A Bbm

Kbd.

39

SOLO

Hap-py new year Hap-py new year may we all have our hopes our will to try_ If we don't we might as

Eb7sus4 Eb7 Ab C/E Fm Db F/A

Kbd.

43

SOLO

well lay down and die. You and

F F/A Bbm Eb7sus4 Eb7 Bbm Eb7sus4 Eb7

46 I Ab Ab^

Kbd.

p

47

SOLO

Hap py new year Hap py new year may we all have a vi sion now and then_ of a world where ev'ry neigh

48

48

Ab^6 Ab^ Ab C/E Fm Db F/A

Kbd.

mf

51

SOLO

bour is a friend. Hap-py new year Hap-py new year may we all have our hopes our will to try

F F/A Bbm Eb7sus4 Eb7 Ab C/E Fm Db

Kbd.

55

SOLO

If we don't we might as well lay down and die. Hap-py new year

F/A F F/A Bbm Eb7sus4 Eb7 Ab

rall.

Kbd.

HAPPY NEW YEAR

Solist

Ulvaeus/Anderson

Kort version i Ab

Arr: Fl. Berg/Arne Dich

$\text{♩} = 64$

5



No more cham-pagne and the fi-re-works are through Here we are me and you feel-ling



lost and feel-ing blue. It's the end_ of the par-ty and the mor-ning seems so grey so un like



yes-ter-day Now's the time for us to say Hap-py new year Hap-py new year may we all



have a vi - sion now and then_ of a world where ev' - ry neigh bour is a friend_



Hap-py new year Hap-py new year may we all have our hopes our will to try



If we don't we might as well lay down and die_ You and I_



some-times I see_ How the brave new world a rives And I see_ hov it thrives In the ash



- es of our lives Oh yes, man is a fo - ol_ and he thinks he'll be O-kay drag-ging on



feet of clay ne-ver kno-wing he's a-stray Keeps on go-ing a-ny way_ Hap-py new



year Hap-py new year may we all have a vi- sion now and then_ of a world where ev' - ry

38

neigh bour is a friend Hap-py new year Hap-py new year may we all

41

have our hopes our will to try If we don't we might as well lay down and die

46 48

45

You and I Hap-py new year Hap-py new year may we all

49

have a vi sion now and then of a world where ev'ry neigh - bour is a friend

52

Hap-py new year Hap-py new year may we all have our hopes our will to try

rall.

55

If we don't we might as well lay down and die Hap-py new year

HAPPY NEW YEAR

Solister og Kor

Ulvaeus/Anderson

Kort version i Ab

Arr: Fl. Berg/Arne Dich

$\text{♩} = 64$ 5

No more cham-pagne and the fi-re-works are through Here we are me and you feel-ling

lost and feel - ing blue. It's the end_ of the par - ty and the

mor-ning seems so grey so un-like_ yes-ter-day Now's the time for us to say

Hap-py new year Hap-py new year may we all have a vi - sion now and then

_ of a world where ev' - ry neigh bour is a friend_ Hap-py new

year Hap-py new year may we all have our hopes our will to try_ If we don't we might as

we'll lay down and die_ You and I_

some-times I see_ How the brave new world a rives And I see_ hov it thrives In the ash

- es of our lives Oh yes, man is a fo - ol_ and he thinks he'll be O-kay drag-ging on

_ feet of clay ne-ver kno-wing he's a-stray Keeps on go-ing a-ny way_ Hap-py new

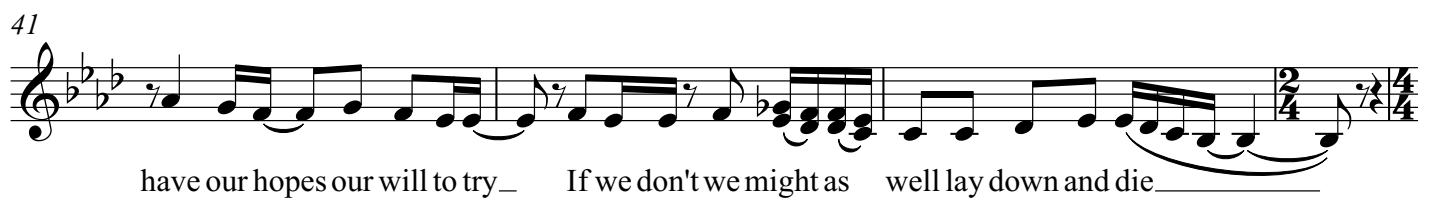
35



year Hap-py new year may we all have a vi sion now and then_ of a world where ev'-ry



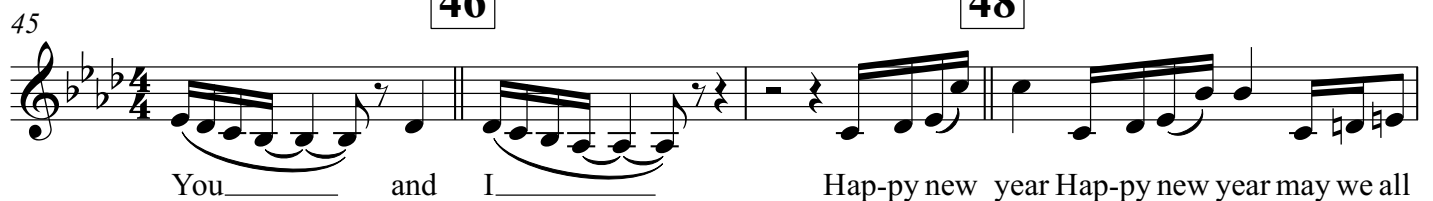
neigh bour is a friend_ Hap-py new year Hap-py new year may we all



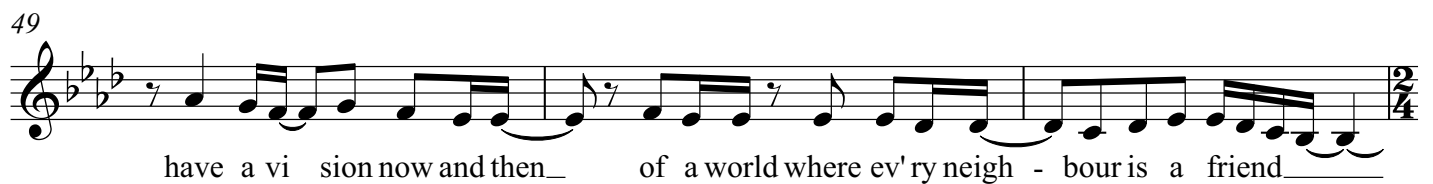
have our hopes our will to try_ If we don't we might as well lay down and die_

46

48



You_ and I_ Hap-py new year Hap-py new year may we all



have a vi sion now and then_ of a world where ev'ry neigh - bour is a friend_



Hap-py new year Hap-py new year may we all have our hopes our will to try



rall.
_ If we don't we might as well lay down and die_ Hap-py new year

HAPPY NEW YEAR

Timpani

Tambourine (Opt)

Glockenspiel

Kort version i Ab

Ulvaeus/Anderson

Arr: Fl. Berg/Arne Dich

$\text{♩} = 64$

5

Musical notation for measures 1-5. The score is in bass clef for Timpani and Treble clef for Glockenspiel. The time signature is 2/4. Measure 1 has a '2' above the bar line. Measure 5 has a '7' above the bar line. The Glockenspiel part features a rhythmic pattern of eighth notes with grace notes.

14

Musical notation for measures 13-14. The score is in bass clef for Timpani and Treble clef for Glockenspiel. The time signature changes from 2/4 to 4/4. Measure 13 has a '13' above the staff. Measure 14 has a '14' above the staff. The Timpani part has a 'p' dynamic marking. The Tambourine part has a 'p' dynamic marking. The Glockenspiel part has a 'p' dynamic marking.

19

Musical notation for measures 19-24. The score is in bass clef for Timpani and Treble clef for Glockenspiel. The time signature changes from 4/4 to 2/4 and back to 4/4. The Timpani part has a 'p' dynamic marking. The Tambourine part has a 'p' dynamic marking. The Glockenspiel part has a 'p' dynamic marking.

25

Musical notation for measures 25-30. The score is in bass clef for Timpani and Treble clef for Glockenspiel. The time signature is 4/4. Measure 25 has a '25' above the staff. The Timpani part has a 'p' dynamic marking. The Tambourine part has a 'p' dynamic marking. The Glockenspiel part has a 'p' dynamic marking.

35

31

Timp

Tamb

Glock

37

Timp

Tamb

Glock

46

42

Timp

Tamb

Glock

48

47

Timp

Tamb

Glock

Timpani, Tambourine (Opt), Glockenspiel

HAPPY NEW YEAR 3

52

52

Timpani (Timp) part: Bass clef, 2/4 time signature, then 4/4. Notes include a dotted quarter note, eighth notes, and quarter notes. Dynamic marking *mf* is present.

Tambourine (Tamb) part: Treble clef, 2/4 time signature, then 4/4. Features a series of eighth notes and quarter notes.

Glockenspiel (Glock) part: Treble clef, 2/4 time signature, then 4/4. Features a glissando (gliss.) and sustained chords.

56

56

Timpani (Timp) part: Bass clef, 2/4 time signature, then 4/4. Includes a *rall.* (rallentando) marking and a *ffz* (fortissimo) marking.

Tambourine (Tamb) part: Treble clef, 2/4 time signature, then 4/4. Features eighth notes and quarter notes.

Glockenspiel (Glock) part: Treble clef, 2/4 time signature, then 4/4. Features eighth notes and quarter notes.

Timpani

HAPPY NEW YEAR

Kort version i Ab

Ulvaeus/Anderson
Arr: Fl. Berg/Arne Dich

♩=64

5 14

4 8 2

p

19 25

2 7

33 35

40 46

48 48

mf

53 *mf* *rall.* *ffz*

Detailed description of the musical score: The score is written for a single timpani part in bass clef. It begins with a tempo marking of ♩=64. The key signature is one flat (Ab major). The piece is divided into six systems of music. The first system (measures 1-14) features a 4-measure rest, an 8-measure rest, and a 2-measure rest, followed by notes in 4/4, 2/4, and 4/4 time signatures. Dynamics include *p*. The second system (measures 19-25) continues with 2-measure and 7-measure rests, and notes in 4/4, 2/4, and 4/4 time signatures. The third system (measures 33-35) shows a 35-measure rest followed by notes in 4/4, 2/4, and 4/4 time signatures. The fourth system (measures 40-46) includes a 2-measure rest and notes in 4/4, 2/4, and 4/4 time signatures. The fifth system (measures 48-48) starts with a 48-measure rest, followed by notes in 4/4, 2/4, and 4/4 time signatures, with a dynamic of *mf*. The sixth system (measures 53-53) begins with a 53-measure rest, followed by notes in 4/4, 2/4, and 4/4 time signatures, with dynamics of *mf*, *rall.*, and *ffz*. The score includes various articulations such as accents and slurs.

Tambourine (Opt)

HAPPY NEW YEAR

Kort version i Ab

Ulvaeus/Anderson

Arr: Fl. Berg/Arne Dich

♩=64

4 8

5 14

$\frac{2}{4}$ - $\frac{4}{4}$ $\frac{2}{4}$

p

18

$\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

25

25

32

35

38

$\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

44

46 48

2

51

$\frac{2}{4}$ $\frac{4}{4}$

55

rall.

$\frac{2}{4}$ $\frac{4}{4}$

HAPPY NEW YEAR

Kort version i Ab

Ulvaeus/Anderson
Arr: Fl. Berg/Arne Dich

The musical score is written for a Glockenspiel in the key of A-flat major (three flats) and 4/4 time. It consists of five staves of music. The tempo is marked as quarter note = 64. The score includes various rhythmic patterns, rests, and dynamic markings. Measure numbers 5, 14, 18, 25, 29, 35, 46, and 48 are boxed. The piece concludes with a 'rall.' (ritardando) marking and a fermata over the final note.

♩=64

5 14

2 7 4

18 25 2

29 35 5 4 3

45 46 48 3

53 rall.

Piano

HAPPY NEW YEAR

Kort version i Ab

Ulvaeus/Anderson

Arr: Fl. Berg/Arne Dich

♩=64

Ab Ab^Δ Ab⁶ Ab^Δ Ab Ab^Δ

p

4 Ab⁶ Ab^Δ **5** Ab Bbm7(b5) Ab/C Cm Db Ab/C

8 Bbm7 Eb7sus4 Eb7 Ab Bbm7(b5) Ab/C Cm

11 Db Ab/C Bbm7 Eb7sus4 Eb7 **14** Ab C/E

15 Fm Db F/A F F/A Bbm Eb7sus4 Eb7 Ab C/E

20 Fm Db F/A F F/A Bbm Eb7sus4 Eb7 Bbm Eb7sus4 Eb7

25 **25** Ab Bbm7(b5) Ab/C Cm Db Ab/C Bbm7 Eb7sus4 Eb7

29 Ab Bbm7(b5) Ab/C Cm Db Ab/C

32 Bbm7 Ab Bbm7 Eb7sus4 Eb7 **35** Ab C/E Fm Db

37 F/A F F/A Bbm Eb7sus4 Eb7 Ab C/E Fm Db

42 F/A F F/A Bbm Eb7sus4 Eb7 Bbm Eb7sus4 Eb7

46 **46** Ab Ab^Δ Ab^6 Ab^Δ **48** Ab C/E Fm Db

Piano

HAPPY NEW YEARS

50 F/A F F/A B♭m E♭7sus4 E♭7 A♭ C/E

54 Fm D♭ F/A F F/A B♭m E♭7sus4 E♭7 A♭

rall.

Bass

HAPPY NEW YEAR

Kort version i Ab

♩=64

Ulvaeus/Anderson

Arr: Fl. Berg/Arne Dich

5 Ab Bbm7(b5) Ab/C Cm Db Ab/C Bbm7 Eb7sus4 Eb7

9 Ab Bbm7(b5) Ab/C Cm Db Ab/C Bbm7 14 Ab C/E

15 Fm Db F/A F F/ABbm Eb7sus4 Eb7 Ab C/E Fm Db F/A

22 F F/A Bbm Eb7sus4 Eb7 Bbm Eb7sus4 Eb7 25 Ab Bbm7(b5) Ab/C Cm Db Ab/C

28 Bbm7 Eb7sus4 Eb7 Ab Bbm7(b5) Ab/C Cm Db Ab/C Bbm7 Ab Ab Bbm7

34 35 Ab C/E Fm Db F/A F F/A Bbm Eb7sus4 Eb7

40 Ab C/E Fm Db F/A F F/A Bbm Eb7sus4 Eb7 Bbm Eb7sus4 Eb7 46 Ab

47 Ab6 Eb7sus4 48 Ab C/E Fm Db F/A F F/A Bbm Eb7sus4 Eb7

53 Ab C/E Fm Db F/A F F/A Bbm Eb7sus4 Eb7 Ab

Drums

HAPPY NEW YEAR

Kort version i Ab

Ulvaeus/Anderson

Arr: Fl. Berg/Arne Dich

♩=64

5

2

Drum notation for measures 1-8. Measure 1 contains a 2-measure rest. Measures 2-8 consist of eighth notes marked with 'x'.

p

9

Drum notation for measures 9-13. Measures 9-12 are eighth notes marked with 'x'. Measure 13 has a key signature change to Ab, indicated by a flat sign on the bass line.

14

Drum notation for measures 14-17. Measures 14-17 are eighth notes marked with 'x'. Measure 14 has a key signature change to Ab, indicated by a flat sign on the bass line.

18

Drum notation for measures 18-21. Measures 18-21 are eighth notes marked with 'x'. Measure 18 has a key signature change to Ab, indicated by a flat sign on the bass line.

22

Drum notation for measures 22-24. Measures 22-24 are eighth notes marked with 'x'. Measure 22 has a key signature change to Ab, indicated by a flat sign on the bass line.

25

Drum notation for measures 25-28. Measures 25-28 are eighth notes marked with 'x'. Measure 25 has a key signature change to Ab, indicated by a flat sign on the bass line.

29

Drum notation for measures 29-31. Measures 29-31 are eighth notes marked with 'x'. Measure 29 has a key signature change to Ab, indicated by a flat sign on the bass line.

32

Drum notation for measures 32-34. Measures 32-34 are eighth notes marked with 'x'. Measure 32 has a key signature change to Ab, indicated by a flat sign on the bass line.

35

Drum notation for measures 35-38. Measures 35-38 are eighth notes marked with 'x'. Measure 35 has a key signature change to Ab, indicated by a flat sign on the bass line.

39

Drum notation for measures 39-42. Measures 39-42 are eighth notes marked with 'x'. Measure 39 has a key signature change to Ab, indicated by a flat sign on the bass line.

43

Musical notation for measures 43-45. The top staff shows a drum line with 'x' marks for hits and beams for groups. The bottom staff shows a bass line with quarter and eighth notes. Time signatures change from 2/4 to 4/4.

46

Musical notation for measures 46-47. Measure 46 is boxed. The top staff shows a drum line with a triplet of eighth notes. The bottom staff shows a bass line with quarter notes. A '3' is written above the triplet.

48

Musical notation for measures 48-51. The top staff shows a drum line with 'x' marks and beams. The bottom staff shows a bass line with quarter notes. Time signature is 2/4.

52

mf

Musical notation for measures 52-54. The top staff shows a drum line with 'x' marks and beams. The bottom staff shows a bass line with quarter notes. Time signature is 2/4. A 'mf' dynamic marking is present.

55

rall.

Musical notation for measures 55-57. The top staff shows a drum line with 'x' marks and beams. The bottom staff shows a bass line with quarter notes. Time signature is 2/4. A 'rall.' marking is present. The piece ends with a double bar line and a 'ffz' dynamic marking.